

Трoбуждение

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Соч. 27

Moderato

p

Меч - ты, меч - ты, где ва - ша сла - дость? Где

нар *ppp legato*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a rest for two measures followed by the lyrics 'Меч - ты, меч - ты, где ва - ша сла - дость? Где'. The bottom staff is a piano accompaniment in 4/4 time, marked 'ppp legato', consisting of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

ты, где ты, ноч - на - я ра - дость? Ис - чез - нул он, ве - се - лый сон, и

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'ты, где ты, ноч - на - я ра - дость? Ис - чез - нул он, ве - се - лый сон, и'. The piano accompaniment continues with the same eighth-note pattern.

f

о - ди - но - кий во тьме глу - бо - кой я про - буж - ден.

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'о - ди - но - кий во тьме глу - бо - кой я про - буж - ден.' The piano accompaniment features a dynamic shift to 'f' and includes some chordal textures in the right hand, while the left hand continues with eighth notes.

tr

Кру - гом по - сте - ли не - ма - я ночь. Вмиг о - хла - де - ли, вмиг

sub. p poco a poco *cresc.*

mf

у - ле - те - ли тол - по - ю прочь люб - ви меч - та - нья, е - ще пол - на ду -

f

- ша же - ла - нья и ло - вит сна вос - по - ми - на - нья.

ff

p

Лю - бовь, лю - бовь, внс - маи мо - лс - нья: по - шай мнс вновь сво -

sub. p

- и ви - де - нья, и по - у - тру, вновь у - по - ен - ный, пу -

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase in D major, marked with a fermata. The piano accompaniment consists of chords and moving lines in the right and left hands.

- скай у - мру не - про - буж - ден - ный, пу - скай у - мру не -

poco a poco rit. e morendo

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings such as *mf* and *f*, and a tempo instruction *poco a poco rit. e morendo* in the lower left. The vocal line has a melodic phrase with a fermata.

- про - буж - ден - ный, пу - скай у - мру не - про - буж - ден - ный, не - про - буж -

fff a tempo espr.

The third system features a more complex piano accompaniment with rapid sixteenth-note passages in the right hand. The vocal line has a melodic phrase with a fermata. Dynamic markings include *fff* and *a tempo espr.*

- ден - ный.

poco rit.

sub. p *ppp*

The fourth system concludes the piece. The piano accompaniment features a *poco rit.* section with *sub. p* and *ppp* markings. The vocal line has a final melodic phrase with a fermata.